

U Pick BY Jovita's Patchwork

12" finished block

I chose this block for you because I'm a girl of in-decision ... I just couldn't decide which one you might like best. But they are all possible with the same cutting instructions below. I am looking forward to seeing all your results!



Tongue in cheek disclaimer: the blocks above are not sewn together yet ... so don't look too closely at my points. I'll post my finished block on my blog once I've decided which one I like best ...

You will need four layer cake squares: you'll use a whole layer cake square of light, about 3/4 of color 3, and 1/2 each of colors 1 and 2.

Cutting:

From a light or background:

- A TWO 5" squares
- B FOUR 4-1/2" x 2-1/2"

From Color 1 (my green):

- C EIGHT 2-1/2" squares

From Color 2 (my red):

- D FOUR 4-1/2" x 2-1/2"

From Color 3 (my floral):

- E TWO 5" squares
- F ONE 4-1/2" square



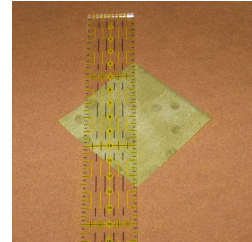
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Pre-construction:

On the wrong side of each cream and green square and with a sharp pencil mark a diagonal line exactly from corner to corner.

Hint: put a sheet of fine sandpaper underneath to keep your fabric from sliding. To protect the markings on my ruler, I applied a layer of clear packing tape to the underside and trimmed.



Make FOUR half-square triangle units using pieces A & E. Place a square A and E right sides together and sew $\frac{1}{4}$ " away from each side of your marked line. Cut along the marked line but don't firmly press or trim these units yet. Play with them first (see below). When you've decided which layout you like best *then* press toward the outer corner of the block (even if these means pressing towards your light). Then trim the units to 4-1/2" square.

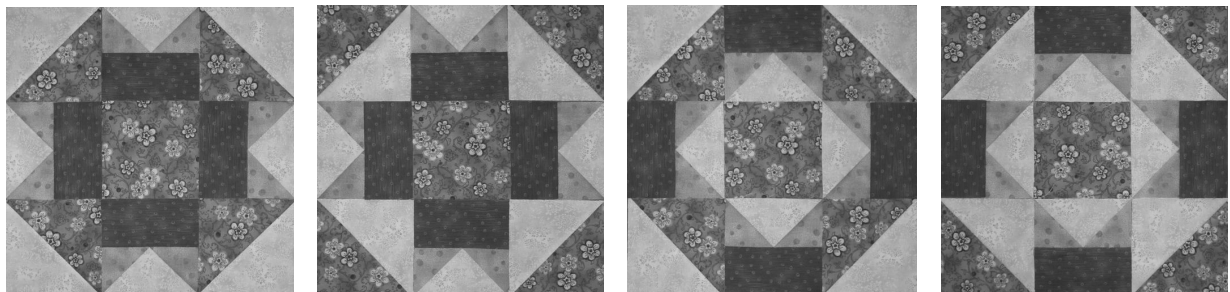
Make FOUR flying geese units using pieces B & C. Place a C along one corner of B and sew on the marked line. Press C open to show one half of a flying goose. Trim the seam to $\frac{1}{4}$ " and set the extra triangles aside. Place a 2nd C at the other end of the B unit and repeat.

~ For a detailed description see the last page of these instructions.

Sew each flying geese unit to a D. The V of the goose points toward the D bar.

Play Time:

Now play with all your units. Rotate your HST units and the goose-bar units until you find a layout you like. Your choice of light and dark fabrics and which warm or cool tones you use will make a big difference to how your block turns out compared to mine. Think about the other blocks in your quilt, which one plays best with them? You might even consider taking pictures and turning them to black and white to see which block reads best.



Once you've decided which layout you like best, press your HSTs and trim to 4-1/2" square.

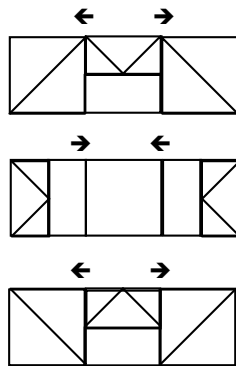
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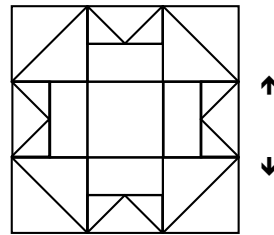
Block Construction:

Press all seams in the direction of the arrows ←→↑↓

Referring to the following diagram, piece the block together first in rows.



Then sew the rows together to form the block.



I've been checking out the Flickr group, loving your blocks and can't wait to see what you do with mine. Curious which layout I decided on for my block? I hope you'll stop by my blog and check it out! If you have questions or comments I'm open to those too.

XOXOX
Jovita

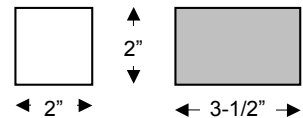
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Quick 45° Angle

Flying Geese

- Determine the footprint (finished size) of the entire goose element.
- (A traditional flying goose is twice as wide as he is tall.) Add seam allowances. If the finished goose should be 1-1/2" x 3", then with seam allowances you will cut 2" x 3-1/2". (Allowing for 1/4" seam.)

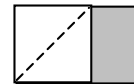


- Cut one rectangle to the measurements you have calculated above. Cut two squares equal to the height of the rectangle.

- With a very sharp pencil (or white washout pen if dark fabric) draw a line exactly from corner to corner on the wrong side of each square.



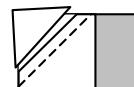
- Place the square right sides together with the rectangle. Match edges very carefully. Stitch on the drawn line.



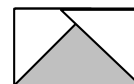
- Press the square back towards the corner. Check that the corner formed by the top layer is truly square. If the corner is miss-shapen, remove the square and re-sew.



- Open the square and trim, leaving a 1/4" seam allowance.



- Press the corner back and repeat from step 4 on opposite corner.



Cutting Corners

The same method as described above to cut corners on any square or rectangle.

